


**Band 6**

Teacher: Jackie Jordheim

**September 2021**

| Content  | Skills  | Learning Targets   | Assessment   | Resources & Technology   |
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| <p><b>CEQ:</b></p> <p><b>What is the proper way to prepare for and perform in a band rehearsal?</b></p> <p>UEQ:<br/><i>What note reading skills are necessary to read 6th grade band music?</i></p> <p><b>A. Rhythm and Theory</b><br/></p> <p>A1. 5th grade rhythms: Whole notes/rests, half notes/rests, quarter notes/rests, eighth notes.<br/>A2. 5th grade theory: repeat sign, key signature, time signature.</p> <p>UEQ:<br/><i>What is a repeat sign?</i></p> <p><b>C. Form</b><br/>C1. Repeat signs</p> <p>UEQ:</p> | <p><b>A. Rhythm and Theory</b><br/>A1. Review, identify, and perform all of the notes learned in 5th grade band.<br/>A2. Review, identify, and perform rhythms learned in 5th grade band.<br/>A3. Identify and perform low concert G.<br/>A4. I can identify and perform syncopated rhythms.</p> <p><b>C. Form</b><br/>C1. Identify and perform repeat signs.</p> <p><b>D. Expression</b><br/>D1. Review, identify, and perform expressions learned in 5th grade.<br/>D2. Identify and perform accents.</p> <p><b>F. Technique</b><br/>F1. Review and perform all of the pitches learned in</p> | <p>LT1 - I can perform songs using low concert G.</p> <p>LT2 - I can identify and perform songs using syncopation.</p> <p>LT3 - I can perform an accent</p> <p>LT4 - I can perform songs using notes and rhythms learned in 5th grade band</p> | <p><b>CFA</b> for LT1 - MOS 2.17,<br/><b>CFA</b> for LT2 - MOS 2.21<br/><b>CFA</b> for LT3 - MOS 2.17<br/><b>CFA</b> for LT4- MOS 2.11, 2.14, 2.22</p> <p><b>CSA= PA</b> Smartmusic assessment of MOS 2.16 for LT1</p> <p><b>CSA = PA</b> Smartmusic assessment of MOS 2.20 for LT2</p> <p><b>CSA = PA</b> Smartmusic assessment of MOS 2.18 for LT3</p> | <p>Measures of Success Book 1</p> <p>Smartmusic</p> <p><b><u>Key Vocabulary</u></b><br/>Repeat Sign<br/>Time Signature<br/>Key Signature<br/>Accent<br/>Dynamics<br/>piano<br/>forte<br/>mezzo piano<br/>mezzo forte</p> |

*How do I play with expression using dynamics and accents?*

5th grade band.

**D. Expression**

D1. Dynamics - piano, mezzo piano, mezzo forte, forte

D2. Accents



**E. Harmony**

**F. Technique**

F1. Low concert G to high concert G



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**October**

| Content   | Skills  | Learning Targets   | Assessment   | Resources & Technology   |
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| <p><b>CEQ:</b></p> <p><b>What is the proper way to prepare for and perform in a band rehearsal and concert?</b></p> <p>UEQ:<br/>What is the definition of D.C. al Fine</p> <p><b>A. Rhythm and Theory</b><br/></p> <p>A1. Time Signatures: 2/4, 3/4, &amp; 4/4<br/>A2. Accidentals<br/>A3. Dotted half notes<br/>A4. Eighth notes</p> <p>UEQ: <br/><i>How does a canon compare to theme and variations?</i></p> <p><b>C. Form</b><br/>C1. Canon/Round<br/>C2. Theme and Variations</p> <p>UEQ:</p> | <p><b>A. Rhythm and Theory</b><br/>A1. Identify and perform in multiple time signatures<br/>A2. Identify and perform accidentals.<br/>A3. Identify and perform dotted half notes and eighth notes.</p> <p><b>C. Form</b><br/>C1. Perform a round<br/>C2. Perform a song using theme and variations<br/>C3. Perform songs using 1st and 2nd endings</p> <p><b>D. Expression</b><br/>D1. I can perform crescendos and decrescendos.</p> <p><b>F. Technique</b><br/>F1. Practice and perform songs using concert Ab.</p> | <p>LT1 -I can count, clap, and perform dotted half note rhythms.</p> <p>LT2 -I can count, clap, and perform eighth note rhythms.</p> <p>LT3- I can perform a song in a round</p> | <p><b>CFA for LT1 - MOS 3.12, 3.13</b></p> <p><b>CFA for LT2- MOS 3.22, 3.23, 3.27, 3.28</b></p> <p><b>CSA - PA 1 MOS 3.14</b></p> <p><b>CSA - PA 2 MOS 3.19</b></p> <p><b>CSA - PA 3 MOS 3.24</b></p> | <p>Measures of Success Book 1</p> <p>Smartmusic</p> <p><b><u>Key Vocabulary</u></b><br/>Time Signature<br/>Accidental<br/>Dotted half notes<br/>Eighth Notes<br/>Canon<br/>Crescendo<br/>Decrescendo</p> |

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| <p><i>How do I use a crescendo and a decrescendo to add expression to music?</i></p> <p><b>D. Expression</b><br/>D1. Crescendo and Decrescendo</p> <p><b>F. Technique</b><br/>F1. Low and high Concert Ab</p> |  |  |  |  |
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**November**

| <b>Content</b>  | <b>Skills</b>   | <b>Learning Targets</b>   | <b>Assessment</b>  | <b>Resources &amp; Technology</b>   |
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| <p><b>CEQ:</b></p> <p><b>What is the proper way to prepare for and perform in a band concert?</b>  </p> <p><b>UEQ:</b></p> <p><i>What is the definition of piano, mezzo piano, and mezzo forte, and forte?</i></p> <p><b>A. Rhythm and Theory</b><br/>A1. 4 eighth notes beamed</p> | <p><b>A. Rhythm and Theory</b><br/>A1. Review and perform 4 beamed eighth note groupings.</p> <p><b>C. Form</b><br/>C1. Practice and perform songs using 1st and 2nd endings.</p> <p><b>D. Expression</b><br/>D1. Define and perform songs using <i>multiple dynamic markings</i></p> | <p>LT 1 - I can identify and perform groups of four eighth notes beamed together.</p> <p><i>LT2 - I can perform songs using 1st and 2nd endings</i></p> <p><i>LT3 - I can perform my concert music.</i></p> | <p><b>CFA</b> for LT1= MOS 3.36<br/><b>CFA</b> for LT2= MOS 3.34</p> <p><b>CFA</b> for LT3= smartmusic practice/assessment of 1 or 2 concert songs</p> <p><b>CSA</b> for LT1 = MOS 3.30</p> <p><b>CSA</b> = MOS 3.35 for LT2</p> <p><b>CSA - Concert practice songs, performance, and review</b></p> | <p>Measures of Success book 1</p> <p>Smartmusic</p> <p>Concert Music</p> <p><b><u>Key Vocabulary</u></b><br/>Beamed eighth notes<br/>1st/2nd endings<br/>Dynamics<br/>Concert Etiquette</p> |

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| <p>together</p> <p><b>C. Form</b><br/>C1. 1st and 2nd endings</p> <p><b>D. Expression</b><br/>D1. <i>p, mp, mf, f</i><br/>D2. crescendo, decrescendo</p> <p><b>F. Technique</b><br/>F1. Concert material</p> | <p>D2. Define and perform songs using crescendo and decrescendo</p> <p><b>F. Technique</b><br/>F1. Concert practice and performance</p> |  |  |  |
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**December**


| Content  | Skills  | Learning Targets  | Assessment   | Resources & Technology  |
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| <p><b>CEQ:</b></p> <p><b>What is the proper way to prepare for and perform in a band rehearsal?</b></p> <p><b>UEQ:</b></p> | <p><b>A. Rhythm and Theory</b><br/>A1. Identify and perform accidentals (sharps, naturals, and flats)<br/>A2. Identify and perform songs using concert Db<br/>A3. Identify and perform songs in the key of Db</p> | <p>LT1 - I can identify and perform accidentals in my music</p> <p>LT 2 - I can identify and perform songs in the Key of F.</p> | <p><b>CFA</b> for LT1= MOS 4.1</p> <p><b>CFA</b> for LT2 = MOS 4.3</p> <p><b>CFA</b> for LT4= MOS 4.5, 4.6, 4.9,</p> <p><b>CSA</b> for LT1 = MOS 4.2</p> | <p>Measures of Success Book 1</p> <p>Smartmusic</p> <p><b><u>Key Vocabulary</u></b><br/>Natural<br/>Sharp</p> |

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| <p><i>What is an accidental?<br/>How do I play Concert Db?</i></p> <p><b>A. Rhythm and Theory</b><br/> <br/>                     A1. Natural, sharp, and flat notes<br/>                     A2. New note - concert Db<br/>                     A3. Tied Notes</p> <p><b>C. Form</b><br/>                     C1. Repeat signs</p> <p><b>D. Expression</b><br/>                     D1. Slurs</p> <p><b>F. Technique</b><br/>                     F1. Key of F</p> | <p><b>C. Form</b><br/>                     C1. Perform songs using repeat signs</p> <p><b>D. Expression</b><br/>                     D1. Perform songs using slurs</p> <p><b>F. Technique</b><br/>                     F1-F3. Practice and perform songs in the Key of F</p> | <p><i>LT 3 - I can perform songs using the note Concert Db.</i></p> <p><i>LT4 - I can perform songs using slurs and ties</i></p> | <p><b>CSA</b> for LT2 = MOS 4.4</p> <p><b>CSA</b> for LT3 = MOS 4.12</p> | <p>Flat<br/>                     Ties<br/>                     Repeat Signs<br/>                     Slurs</p> |
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**January**

| Content | Skills | Learning Targets | Assessment | Resources & Technology |
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| <p><b>CEQ:</b></p> <p><b>What is the proper way to prepare for and perform in a band rehearsal?</b></p> <p>UEQ:</p> <p><i>What is syncopation?</i></p> <p><i>What is an interval?</i> </p> <p><b>A. Rhythm and Theory</b><br/>A1. Natural Sign<br/>A2. Dotted quarter note/single eighth notes</p> <p><b>C. Form</b><br/>C1. D.C. al Fine</p> <p><b>D. Expression</b></p> <p><b>F. Technique</b><br/>F1. Key of Ab</p> | <p><b>A. Rhythm and Theory</b><br/>A1. I can identify and define natural notes<br/>A2. Identify and perform dotted quarter note/single eighth note rhythms</p> <p><b>C. Form</b><br/>C1. Practice and perform a song using D.C. al Fine</p> <p><b>D. Expression</b></p> <p><b>F1. Technique</b><br/>F1. Practice and perform song in the Key of Ab</p> | <p>LT 1 -I can perform songs using natural notes</p> <p>LT 2 - I can identify and perform dotted quarter note/eighth note rhythms</p> <p>LT3 - I can perform songs using the D.C. al Fine</p> <p>LT 4 - I can perform songs in the Key of Ab</p> <p>LT5 - Clarinets only - I can perform songs using high D, E, and F (5.1 - 5.6)</p> | <p><b>CFA</b> for LT1 = MOS 4.15</p> <p><b>CFA</b> for LT2 = MOS 4.19, 4.26</p> <p><b>CFA</b> for LT3= MOS 4.21, 4.28</p> <p><b>CSA</b> for LT2 = MOS 4.18, 4.25</p> <p><b>CSA</b> for LT3 and LT4 = MOS 4.22</p> | <p>Measures of Success Book 1</p> <p>Smartmusic</p> <p><b><u>Key Vocabulary</u></b><br/>Syncopation<br/>Interval<br/>Natural Sign<br/>Dotted quarter note<br/>DaCapo al Fine</p> |
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| Content   | Skills  | Learning Targets  | Assessment  | Resources & Technology  |
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| <p><b>CEQ:</b></p> <p><b>What is the proper way to prepare for and perform in a band rehearsal?</b></p> <p>UEQ:</p> <p><i>How do you play single eighth rests/eighth notes?</i><br/> <i>What is the difference between harmonic minor and natural minor?</i></p> <p><b>A. Rhythm and Theory</b><br/> <br/>                     A1. Single eighth notes<br/>                     A2. Single eighth rests</p> <p><b>C. Form</b></p> <p><b>D. Expression</b><br/>                     D1. Staccato notes<br/>                     D2. Tenuto notes</p> <p><b>F. Technique</b><br/>                     F1. Concert Gb</p> | <p><b>A. Rhythm and Theory</b><br/>                     A1. Practice and perform songs using single eighth notes<br/>                     A2. Practice and perform songs using single eighth rests</p> <p><b>C. Form</b></p> <p><b>D. Expression</b><br/>                     D1. Perform songs using staccato notes<br/>                     D2. Performs songs using tenuto notes</p> <p><b>F. Technique</b><br/>                     F1. Practice and perform songs using concert Gb</p> | <p>LT1 - I can perform songs with single eighth note/single eighth rest combinations</p> <p>LT2 I can perform staccato and tenuto notes</p> <p>LT3 I can perform songs using concert Gb</p> <p>LT4 Clarinets only - I can perform songs using C and B (5.10-5.13)</p> | <p><b>CFA for LT1= MOS 5.22</b></p> <p><b>CFA for LT2 = MOS 5.26</b></p> <p><b>CFA for LT3 = MOS 5.29</b></p> <p><b>CFA FOR LT4 = MOS 5.13. 5.14</b></p> <p><b>CSA for LT1 = MOS 5.19</b></p> <p><b>CSA for LT2 = MOS 5.25</b></p> <p><b>CSA for LT3 = MOS 5.28</b></p> | <p>Measures of Success Book 1</p> <p>Smartmusic</p> <p><b><u>Key Vocabulary</u></b><br/>                     Eighth notes<br/>                     Eighth rests<br/>                     Tenuto<br/>                     Staccato</p> |



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**March**

| Content   | Skills  | Learning Targets   | Assessment   | Resources & Technology  |
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| <p><b>CEQ:</b></p> <p><b>What is the proper way to prepare for and perform in a band concert?</b>  </p> <p><b>UEQ:</b></p> <p><i>What are enharmonic notes?</i><br/> <i>What is a pentatonic scale?</i><br/> <i>What are dynamics?</i></p> <p><b>A. Rhythm and Theory</b><br/>                     A1. Enharmonics<br/>                     A2. Pentatonic scale</p> <p><b>C. Form</b></p> | <p><b>A. Rhythm and Theory</b><br/>                     A1. Define and perform enharmonic notes<br/>                     A2. Perform songs using the pentatonic scale</p> <p><b>C. Form</b></p> <p><b>D. Expression</b><br/>                     D1. Define and perform pianissimo<br/>                     D2. Define and perform fortissimo<br/>                     D3. Define and perform crescendos<br/>                     D4. Define and perform decrescendos</p> | <p>LT1 - I can perform perform songs using enharmonic pitches</p> <p>LT2 - I can perform perform songs using the pentatonic scale</p> <p>LT3 - I can perform dynamic markings - pianissimo, fortissimo, crescendo, decrescendo</p> <p>LT4 - I can perform the Bb Concert scale</p> | <p><b>CFA for LT1 - MOS 6.2, 6.3, 6.5</b></p> <p><b>CFA for LT3 - MOS 6.11</b></p> <p><b>CFA for LT4 - MOS 6.10</b></p> <p><b>CSA for LT1 - MOS 6.1</b></p> <p><b>CSA for LT2 - MOS 6.6</b></p> <p><b>CSA for LT4 - MOS 6.9</b></p> <p><b>CA = Concert Review #2</b></p> | <p>Measures of Excellence Book 1</p> <p>Smartmusic</p> <p><b><u>Key Vocabulary</u></b><br/>                     Enharmonic<br/>                     Pentatonic<br/>                     Dynamics<br/>                     pianissimo<br/>                     fortissimo<br/>                     Crescendo<br/>                     Decrescendo<br/>                     Scale</p> |

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| <p><b>D. Expression</b> </p> <p>D1. Dynamics -pianissimo<br/>D2. Dynamics - fortissimo<br/>D3. Crescendo<br/>D4. Decrescendo</p> <p><b>F. Technique</b><br/>F1. Bb Concert Scale</p> | <p><b>F. Technique</b><br/>F1. I can perform the Bb Concert Scale</p> |  | <p>- common core writing assignment #2 -<br/>Informative: The Music of other Countries and Cultures</p> |  |
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**April**

| Content  | Skills   | Learning Targets   | Assessment   | Resources & Technology   |
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| <p><b>CEQ:</b></p> <p><b>What is the proper way to prepare for and perform in a band rehearsal?</b></p> <p><b>UEQ:</b></p> <p><i>What is melody?</i><br/><i>What is countermelody?</i></p> | <p><b>A. Rhythm and Theory</b><br/>A1. Define and perform different intervals<br/>A2. Define and perform songs using syncopation.</p> <p><b>B. Melody</b></p> <p><b>D. Expression</b><br/>D1. Perform music using expressivo</p> | <p>LT1 - I can perform songs using intervals</p> <p>LT2 - I can perform songs syncopation</p> <p>LT3 - I can perform songs using Concert B natural</p> | <p><b>CFA for LT1 = MOS 6.12, MOS 6.19a</b></p> <p><b>CFA for LT2 = MOS 6.18, 6.19b</b></p> <p><b>CFA for LT3 - MOS 6.20</b></p> <p><b>CSA for LT2 = MOS 6.16</b></p> <p><b>CSA for LT3 - 6.21</b></p> | <p>Measures of Excellence Book 1</p> <p>Smartmusic</p> <p><b><u>Key Vocabulary</u></b><br/>Intervals<br/>Syncopation<br/>Ostinato<br/>Expressivo<br/>Natural</p> |

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| <p><b>A. Rhythm and Theory</b></p> <p>✘</p> <p>A1. Intervals<br/>A2. Syncopation</p> <p><b>B. Melody</b><br/>B1. Ostinato</p> <p><b>D. Expression</b><br/>D1. Expressivo</p> <p><b>F. Technique</b><br/>F1. New note B</p> | <p><b>F. Perform music using concert B natural</b></p> |  |  |  |
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**May**

| Content  | Skills  | Learning Targets   | Assessment   | Resources & Technology   |
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| <p><b>CEQ:</b></p> <p><b>What is the proper way to prepare for and perform</b></p> | <p><b>F. Technique</b><br/>F1. Perform the Bb Concert Scale<br/>F2. Perform the chromatic</p> | <p>LT1 - I can perform the Bb concert scale</p> <p>LT2 - I can perform the</p> | <p><b>CFA for LT1= Bb Concert Scale in 3rds pg. 51, MOS 6.22</b></p> | <p>Standard of Excellence Book 2</p> <p>Measures of Excellence</p> |

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| <p><b>in a band concert?</b> </p> <p>UEQ:</p> <p><i>What do I need to know in preparation for seventh grade band?</i></p> <p><b>A. Rhythm and Theory</b></p> <p><b>B. Melody</b></p> <p><b>C. Form</b></p> <p><b>D. Expression</b></p> <p><b>F. Technique</b><br/>         F1. Bb Concert Scale<br/>         F2. Chromatic Scale</p> | <p>scale</p> | <p>chromatic scale</p> | <p><b>CSA for LT2= MOS 6.23</b></p> <p><b>CSA for LT1 - Bb concert scale pg. 51</b></p> <p><b>CA = Concert Review #3</b><br/>         = common core writing assignment #3 -<br/>         Narrative : Program Music</p> | <p>Book 1</p> <p>Smartmusic</p> <p><b><u>Key Vocabulary</u></b><br/>         Scale<br/>         Chromatic</p> |
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