


Band 8

Teacher: Jackie Jordheim


September 2021

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band rehearsal?</p> <p>What is the proper way to achieve a mature sound on a wind instrument?</p> <p>UEQ:</p> <p><i>What is a flat?</i> </p> <p>A1. Rhythm and Melody</p> <p>1. Flat</p> <p>B. Melody</p> <p>B1. Majors scales</p> <p>UEQ:</p> <p><i>What is Da Capo al Fine?</i></p> <p>C. Form</p> <p>C1. D.C. al Fine</p> <p>C2. 1st and 2nd endings</p> <p>D. Expression</p> <p>D1. Dynamics - <i>p, mp, mf, f</i></p>	<p>A. Rhythm and Theory</p> <p>A1. Define and perform flats</p> <p>B. Melody</p> <p>B1. Perform a major scale</p> <p>C. Form</p> <p>C1. Perform a song using D.C. al Fine</p> <p>C2. Perform 1st and 2nd endings.</p> <p>D. Expression</p> <p>D1. Demonstrate</p> <p>E. Harmony</p> <p>E1. Perform a duet as a group</p> <p>F. Technique</p> <p>F1. Perform a Bb scale</p> <p>F2. Perform flats within a song</p>	<p>LT1 - I can perform songs in Concert Bb</p> <p>LT2 - I can define and perform flats within a song</p> <p>LT3 - I can define and perform a song with D.C. al Fine</p>	<p>CFA for LT1 - ESP #2, 3, 6, pg. 42 #1 & 2</p> <p>CFA for LT2 - ESP #17</p> <p>CFA for LT3 - AA #12</p> <p>CSA for LT1 - ESP #1</p> <p>CSA for LT2 - ESP #8</p> <p>CSA for LT3 - ESP #4</p>	<p>Ed Sueta Premier Performance book 2 (ESP) pages 2-3; 44</p> <p>Accent on Achievement book 2</p> <p>Smartmusic</p>

<p>E. Harmony E1. Duet - Melody line/harmonic line</p> <p>UEQ: <i>How do I play a Bb scale?</i></p> <p>F. Technique F1. Bb concert scale F2. Concert Ab & Gb</p> <p>G. History</p> <p>H. Cultures</p> <p>I. Performance</p>				
--	--	--	--	--



October

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band rehearsal?</p> <p>What is the proper way to</p>	<p>A. Rhythm and Theory A1. Perform natural notes within a song</p> <p>C. Form C1. Perform a song using Da Capo al Fine C2. Perform 1st and 2nd</p>	<p>LT1 - I can perform songs in Concert Eb major</p> <p>LT2 - I can perform songs using 1st and 2nd endings</p> <p>LT3 - I can define and perform natural notes</p>	<p>CFA for LT1 - ESP #11, 13, pg 44 #3 & 4</p> <p>CFA for LT2 - ESP # 10</p> <p>CFA for LT3 - AA Bk 1 #78</p>	<p>Ed Sueta Premier Performance book 2 - pages 4-5</p> <p>Accent on Achievement book 2</p> <p>Accent on Achievement book 1</p>

<p>achieve a mature sound on a wind instrument?</p> <p>UEQ: <i>What is a natural sign?</i></p> <p>A. Rhythm and Theory </p> <p>A1. Naturals</p> <p>UEQ: <i>How do I perform 1st and 2nd endings?</i></p> <p>C. Form C1. Da Capo al Fine C2. 1st and 2nd endings</p> <p>D. Expression D1. D2.</p> <p>UEQ: <i>How do I perform a concert Eb scale?</i></p> <p>F. Technique F1. Concert Eb major scale</p>	<p>endings</p> <p>D. Expression</p> <p>F. Technique F1. Demonstrate, practice and perform selections using Concert Eb major.</p>		<p>CSA for LT1 - ESP Eb Concert scale pg. 3 (assign 1st four measures of TOE scale).</p> <p>CSA for LT2 - ESP #12</p> <p>CSA for LT3 - ESP #15</p>	<p>Smartmusic</p>
--	--	--	---	-------------------

November


Content	Skills	Learning Targets	Assessment	Resources & Technology
---------	--------	------------------	------------	------------------------

<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band concert?  </p> <p>What is the proper way to achieve a mature sound on a wind instrument? UEQ: <i>What is a key signature?</i> <i>What is a key change?</i> <i>What is simile?</i></p> <p>A. Rhythm and Theory A1. Key Signature A2. Key Change A3. <i>simile</i></p> <p>B. Melody</p> <p>C. Form</p> <p>UEQ: <i>How do I play staccato and tenuto?</i> <i>How do I play crescendos and decrescendos?</i></p> <p>D. Expression D1. Staccato D2. Legato</p>	<p>A. Rhythm and Theory A1. Identify the key signature of multiple songs A2. Perform a song with a key change A3. Define <i>simile</i></p> <p>D. Expression D1. Perform staccato notes D2 & D3. Perform legato (tenuto) notes D4. Perform crescendos and decrescendos</p> <p>F. Technique F1. Perform the Concert F major scale</p> <p>G. History</p> <p>I. Performance</p>	<p>LT1 - I can perform songs in Concert F major</p> <p>LT2 - I can perform a song with a key change</p> <p>LT3 - I can perform staccato and legato (tenuto) notes and demonstrate <i>simile</i>.</p>	<p>CFA for LT1 ESP # 20, 21, 22 ESP pg. 44 #5, 6</p> <p>CFA for LT2 - EE Bk 2 #31</p> <p>CFA for LT3 ESP #19</p> <p>CSA for LT1 - ESP F Concert scale pg. 40 (assign 1st four measures of TOE scale)</p> <p>CSA for LT2 - ESP # 24</p> <p>CSA for LT3 ESP # 23</p>	<p><i>Ed Sueta Premier Performance Bk 2 pages 6-7; 40 & 44</i></p> <p><i>Essential Elements Bk 2</i></p> <p><i>Smartmusic</i></p>
--	--	--	--	---

<p>D3. Tenuto D4. Crescendo/Decrescendo</p> <p>UEQ: <i>How do I play the F major scale?</i></p> <p>F. Technique F1. Concert F major scale</p> <p>G. History</p> <p>I. Performance</p>				
--	--	--	--	--

December

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band rehearsal?</p> <p>What is the proper way to achieve a mature sound on a wind instrument?</p>	<p>A. Rhythm and Theory A1. Perform syncopated rhythms A2. Count and perform rhythms using single eighth notes/eighth rests</p> <p>F. Technique F1. Practice and perform selections using the Ab</p>	<p>LT1 - I can perform songs in Concert Ab</p> <p>LT2 - I can perform songs using single eighth notes/eighth rests</p> <p>LT3 - I can perform songs with syncopation</p>	<p>CFA for LT1 - ESP # 35, page 44 # 7 & 8</p> <p>CFA for LT2 - SOE Bk 2 #30, 31</p> <p>CFA for LT3 - ESP #27, 29</p> <p>CFA for LT4 - ESP #38</p>	<p>Ed Sueta Premier Performance pages 8-10; 40 & 44</p> <p>Standard of Excellence Bk 2</p> <p>Smartmusic</p>

<p>UEQ: <i>What is syncopation? How do I count and perform eighth note/eighth rest combinations?</i></p> <p>A. Rhythm and Theory </p> <p>A1. Syncopation A2. Eighth note/eighth rests A3. Cut time</p> <p>B. Melody</p> <p>C. Form</p> <p>D. Expression</p> <p>E.</p> <p>UEQ: <i>How do I perform the Ab majord scale?</i></p> <p>F. Technique F1. Review concert Ab major scale</p> <p>I. Performance I1. Critique concert performance</p>	<p>major scale.</p> <p>I. Performance I1. Watch concert performance; Identify successes and list improvements needed.</p>	<p>LT4 - I can perform songs in cut time</p>	<p>CSA for LT1 ESP Concert Ab scale pg. 41 (Test TOE scale)</p> <p>CSA for LT2 - ESP #34</p> <p>CSA for LT3 - ESP #28</p> <p>CSA for LT4 - ESP #39</p>	
--	--	--	--	--


--	--	--	--	--


January

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <ul style="list-style-type: none"> • What is the proper way to prepare for and perform in a band rehearsal? • What is the proper way to achieve a mature sound on a wind instrument? <p>UEQ: <i>How do I perform eighth note/sixteenth note combinations?</i> <i>How do I count eighth note/sixteenth note combinations?</i> <i>How do I identify the key signature of a song?</i></p> <p>A. Rhythm and Theory A1. Eighth note/sixteenth note combinations A2. Key signature</p>	<p>A. Rhythm and Theory A1. Count and perform eighth note/sixteenth note combinations A2. Identify the key signature of a song A3. Perform songs using mixed meter</p> <p>D. Expression D1. Explain the correct difference between slurs and ties</p> <p>F. Technique F1. Practice and perform selections using the Concert Db scale.</p>	<p>LT1 - I can perform songs in Concert Db</p> <p>LT2 - I can count and perform eighth note/sixteenth note combinations</p> <p>LT3 - I can define the difference between a tie and a slur</p> <p>LT4 - I can perform songs in mixed meter</p>	<p>CFA for LT1 - Db scale from packet</p> <p>CFA for LT2 - ESP #57, 66, 70</p> <p>CFA for LT3 - ESP #64, 69 A or B</p> <p>CFA for LT4 - Scale exercises from packet</p> <p>CSA for LT1 - Db song exercise from packet</p> <p>CSA for LT2 - ESP #58, 67</p> <p>CSA for LT3 - ESP #60</p>	<p>Ed Sueta Premier Performance Bk 2</p> <p>Smartmusic</p> <p>8th grade scale exercises</p>

<p>A3. Miixed meter</p> <p>UEQ: <i>What is the difference between a slur and a tie?</i></p> <p>D. Expression D1. Slurs D2. Ties</p> <p>UEQ: <i>How do I perform a Db concert scale?</i></p> <p>F. Technique F1. Concert Db Major scale</p>				
--	--	--	--	--

March

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to achieve a mature sound on a wind instrument?</p> 	<p>A. Rhythm and Theory A1. Count and perform Dotted eighth/sixteenth notes A2. Perform songs using 3/8 and 6/8 time signature</p>	<p>LT1 - I can count and perform dotted eighth/sixteenth note patterns</p> <p>LT2 - I can perform songs</p>	<p>CFA for LT1 - ESP # 75, 82</p> <p>CFA for LT2 - ESP #79, 87, 91</p>	<p>Ed Sueta Premier Performance Bk 2</p> <p>Smartmusic</p> <p>8th grade scale packet</p>

<p>What is the proper way to prepare for a concert? </p> <p>UEQ: <i>How do I perform dotted eighth/sixteenth note patterns?</i> <i>How do I perform songs in 3/8 and 6/8?</i> <i>How do i perform sixteenthn/eighth/sixteenth note patterns?</i></p> <p>A. Rhythm and Theory A1. Dotted eighth/sixteenth notes A2. 3/8 and 6/8 time signature A3. Natural signs A4. Sixteenth/eighth/sixteenth combinations</p> <p>UEQ: <i>How do I perform songs in Concert G?</i></p> <p>F. Technique F1. Concert G scale</p> <p>I. Performance</p>	<p>A3. Define and perform natural notes A4. Count and perform sixteenth/eighth/sixteenth notes</p> <p>F. Technique F1. Perform the concert G scale</p> <p>I. Performance</p>	<p>in 3/8 and 6/8</p> <p>LT3 - I can count and perform sixteenth/eighth/sixteenth combinations</p> <p>LT4 - I can perform songs in Concert G</p>	<p>CFA for LT3 - Rhythm exercise from packet</p> <p>CFA for LT4 - Concert G exercise from packet</p> <p>CSA for LT1 - ESP #76</p> <p>CSA for LT2 - ESP #80, 86</p> <p>CSA for LT3 - Rhythm exercise from packet</p> <p>CSA for LT4 - Concert G exercise from packet</p>	
--	--	--	---	--



--	--	--	--	--

April

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <ul style="list-style-type: none"> What is the proper way to prepare for and perform in a band rehearsal? What is the proper way to achieve a mature sound on a wind instrument? <p>UEQ: <i>How do I perform eighth note triplets?</i> <i>How do I perform quarter note triplets?</i> <i>How do I perform sixteenth/eighth rhythms?</i></p> <p>A. Rhythm and Theory A1. Eighth note triplets A2. Quarter note triplets A3. Sixteenth/eighth rhythms</p>	<p>A. Rhythm and Theory A1. Perform eighth note triplet rhythms A2. Perform quarter note triplet rhythms A3. Perform sixteenth/eighth rhythms</p> <p>F. Technique F1. Perform the extended chromatic scale</p>	<p>LT1 - I can perform eighth note triplet rhythms</p> <p>LT2 - I can perform quarter note triplet rhythms</p> <p>LT3 - I can perform the chromatic scale</p> <p>LT4 - I can perform sixteenth/dotted eighth rhythms</p>	<p>CFA for LT1 - ESP #97, 104</p> <p>CFA for LT2 - Rhythm exercise from packet</p> <p>CFA for LT3 - Chromatic exercise from packet</p> <p>CFA for LT4 - Rhythm exercise from packet</p> <p>CSA for LT1 -ESP #98</p> <p>CSA for LT2 - Rhythm exercise from packet</p> <p>CSA for LT3 - Chromatic scale pg. 41</p> <p>CSA for LT4 - Rhythm exercise from packet</p>	<p>Ed Sueta Premier Performance Bk 2</p> <p>8th grade scale packet</p> <p>Smartmusic</p>

<p>UEQ: <i>How do I perform the chromatic scale?</i></p> <p>F. Technique F1. Chromatic Scale</p>				
---	--	--	--	--

May

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band concert?  </p> <p>What is the proper way to achieve a mature sound on a wind instrument?</p> <p>UEQ: <i>Am I ready for band at the high school level?</i></p> <p>A. Rhythm and Theory A1. Review all Theory learned in 8th grade band.</p>	<p>A. Rhythm and Theory A1. Perform all selections which introduced new material in Ed Sueta Premier Performance</p> <p>F. Technique F1. Practice and perform 8th grade scales F2. Practice and perform chromatic scale</p> <p>I. Performance I1. Describe the appropriate concert etiquette for a performer during a band concert. I2. Describe the appropriate concert etiquette for an audience member during a band</p>	<p>LT1 - I can perform all of my 8th grade scaes</p> <p>LT2 - I can perform the chromatic scale</p>	<p>CFA - Aural assessment of al 8th grade scales</p> <p>CFA - Aural assessment of chromatic scale</p>	<p>Ed Sueta Premier Performance Bk 2</p> <p>Smartmusic</p> <p>8th grade band packet</p>

<p>UEQ; <i>How do I perform my 8th grade scales?</i> <i>How do I perform the chromatic scale?</i> F. Technique F1. Review all scales - Bb, Eb, F, C, Ab, Db, G F2. Review Chromatic scale</p> <p>I. Performance I1. Review concert etiquette for performers. I2. Review concert etiquette for audience members.</p>	<p>concert.</p>			
--	-----------------	--	--	--